

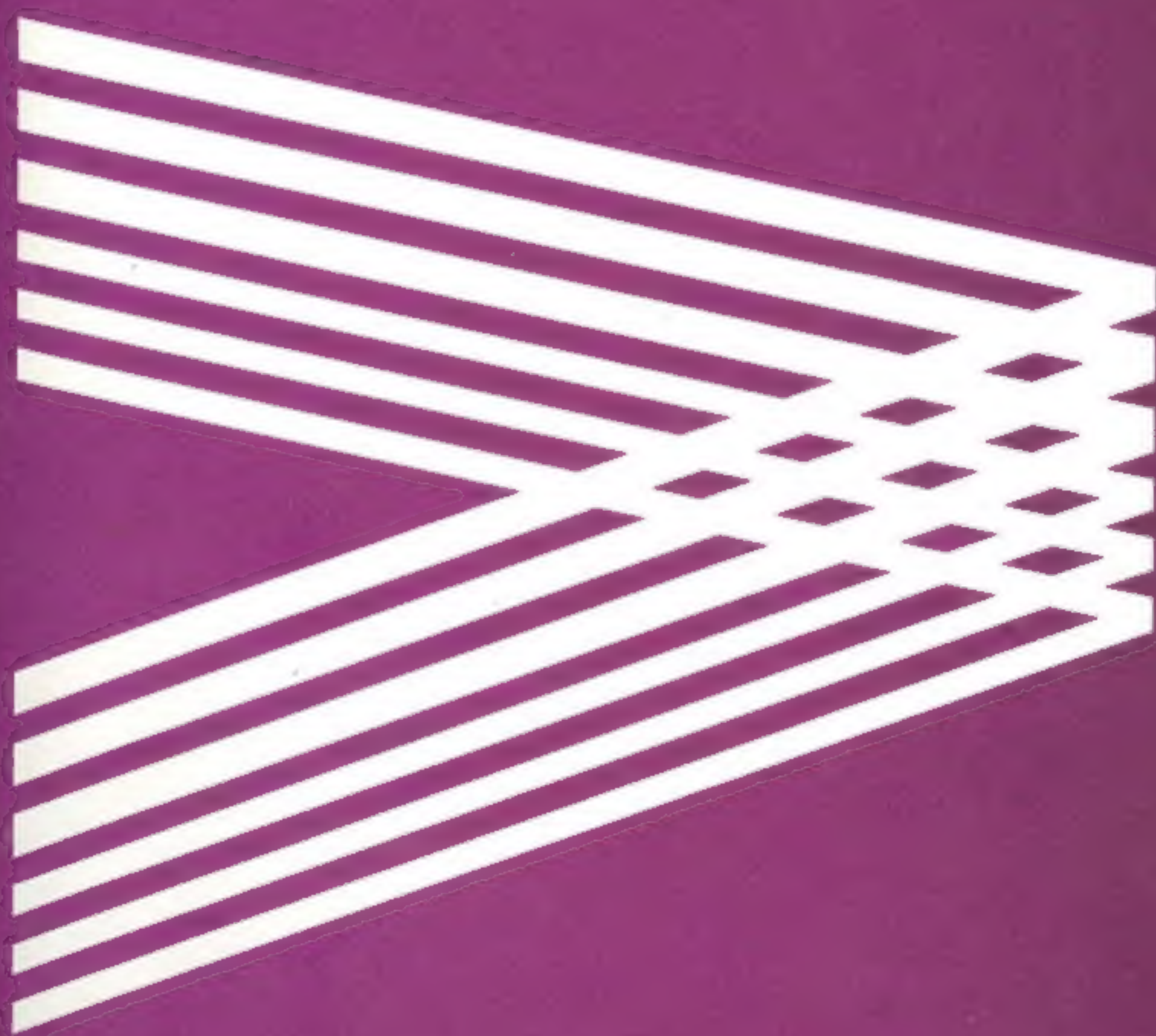
**Archivo de Guitarra**  
(Serie Didáctica)

**RICORDI**

**Autores Varios**

(Adaptación de Heinz Teuchert)

**Mis primeras piezas del Barroco**  
**My first Baroque pieces**  
**Minhas primeiras peças do Barroco**





# **MIS PRIMERAS PIEZAS DEL BARROCO**

**My first Baroque pieces  
Minhas primeiras pecas do Barroco**

**MAESTROS DEL BARROCO  
Masters of the Baroque  
Maestros do Barroco**

*Adaptación:*  
**HEINZ TEUCHERT**

**RICORDI**

Johann Philipp Krieger (1649-1725)

## Menuett

Adaptación de Heinz Teuchert

1

El Minué también puede ejecutarse en 2 guitarras: mientras una realiza las notas con plicas ascendentes, la otra toca únicamente las notas con plicas descendentes. Lo mismo vale para las piezas Nos. 2 a 5, así como para los Nos. 7, 9, 10 y 17.

*The Minuet can also be performed by two guitars, when one guitar plays the notes on the upper register and the second guitar plays the notes on the lower register. Vale the pieces Nos. 2 to 5 as well as Nos. 7, 9, 10 and 17.*

O Minuete também pôde executar-se em dois violões: enquanto um faz as notas com plicas ascendentes, o outro toca somente as notas com plicas descendentes. O mesmo vale para as peças Nos. 2 a 5, assim como para os Nos. 7, 9, 10 e 17.

Johann Caspar Ferdinand Fischer (ca. 1685-1748)

## Gavotte

Adaptación de Heinz Teuchert

2

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

3

1) Facilitado:  
More easy.

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Robert de Visée (ca. 1650-1748)

# Menuet

de "Livre de Guitare"

Adaptación de Heinz Teuchert

4

II

D.C.

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões



Graf Bergen  
Bourrée

Manuscrito para laúd, ca 1720

Adaptación de Heinz Teuchert

También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

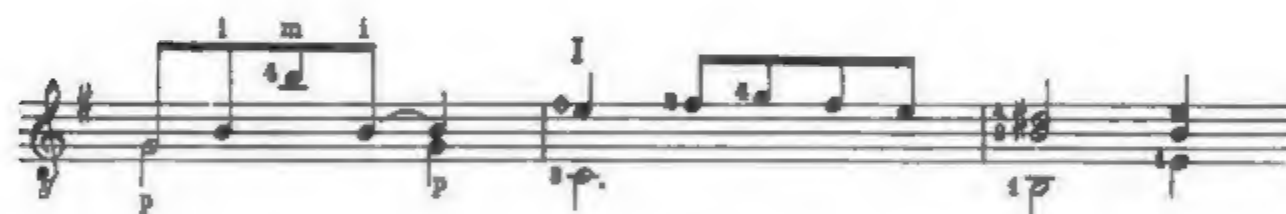


Lodovico Roncalli

# Sarabande

Adaptación de Heinz Teuchert

de "Capricci armonici sopra la chitarra spagnola" Bergamo 1692



También puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Lodovico Roncalli  
Minué

Adaptación de Heinz Teuchert

7

D.C.

También puede ejecutarse en 2 guitarras

*Also playable on two guitars*

Também pôde executar-se em dois violões

Lodovico Roncalli  
Gavota

Adaptación de Heinz Teuchert



**Jaques de Saint Luc**  
**Sarabande**  
 Manuscrito para laúd, ca. 1700

Adaptación de Heinz Teuchert

9

Também puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Jaques de Saint Luc  
Bourrée

Adaptación de Heinz Teuchert

10

También puede ejecutarse en 2 guitarras

*Also playable on two guitars*

Também pôde executar-se em 2 violões

**Johann Anton Logy**

(Conde Losy von Losintal - ca. 1643-1721)

**Minué**

Adaptación de Heinz Teuchert

Tablatura de guitarra de fines del siglo XVII

11

The musical score is written on seven staves. The first staff starts with a measure number '11'. The notation is a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). There are also some performance markings such as 'p' (piano) and 'm' (marcato). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Johann Anton Logy  
Giga

Adaptación de Heinz Teuchert

12

The musical score is written on six staves. The first staff starts with a measure number '12'. The music is in 3/4 time, with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth notes, often beamed in pairs. The left hand provides a steady accompaniment with quarter and half notes. Dynamic markings include 'p' (piano) and 'sp' (sforzando). The piece ends with a double bar line and repeat dots.



Gaspar Sanz (1640-1710)  
**Danza de las Hachas**

Adaptación de Heinz Teuchert

de "Instrucción de música sobre la guitarra española"

13

*f*

*p*

*Punteo*

*loco*

*p*

Gaspar Sanz  
Torneo

Adaptación de Heinz Teuchart

14

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff includes the word 'Punteo' under a measure and 'loco' at the end. The fourth staff also has 'Punteo' under a measure. The fifth staff has 'loco' under a measure. The sixth staff concludes the piece with a double bar line and the marking 'D.C.'.

Gaspar Sanz  
Batalia

Adaptación de Heinz Teuchert

15

*p* *f* *Punte* *p* *f* *loco* *Punte* *f loco* *D. C.*

Ernst Gottlieb Baron (1696- 1760)  
 Courante  
 de una Partita para laúd, en Do mayor

Adaptación de Heinz Teuchert

16

The musical score is written for a single staff in treble clef, 3/4 time, and D major. It consists of 16 measures. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The score is divided into two systems of eight measures each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the piece. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a modern musical edition of a historical piece.

Johann Caspar Ferdinand Fischer (ca. 1685-1748)

## Menuett

Adaptación de Heinz Teuchert

17

Tambéa puede ejecutarse en 2 guitarras

Also playable on two guitars

Também pôde executar-se em dois violões

Arcangelo Corelli (1653-1713)

**Courante italienne**

Adaptación de Heinz Teuchert

Según una transcripción para laúd contemporáneo

18

The musical score consists of eight staves of music. The first staff begins with the number '18'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are fingerings: 'p i p m p i' and 'm i p'. Above the second staff, there are fingerings: 'p i m a m i' and 'm i'. Above the third staff, there are fingerings: 'i m p i m' and 'p i m a m i'. The score includes many slurs, ties, and other musical notations typical of a lute transcription.

David Kellner (ca. 1670-1748)

Aria

Adaptación de Heinz Teuchert

de "16 piezas seleccionadas para laúd", Hamburgo 1747

19

The musical score consists of seven staves of music. The first staff is labeled with the number '19'. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and bar lines, indicating a piece of music for a lute.





# RICORDI

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